

Take Five Jingle Bells

JAMES LORD PIERPONT

Arranged by Riccardo Scivales and Ed Shanaphy

Clearly reminiscent of the Dave Brubeck hit "Take Five," this rhythmic, jazz-oriented arrangement was originally an instrumental created by Riccardo Scivales for his "Quanah Parker" progressive rock band. It has been specially transcribed and edited for this solo piano rendition by both Riccardo and editor Ed Shanaphy—primarily Riccardo!

Moderato giocoso ♩ = c. 188

Intro

F E^b6/6 F E^b6/6 F E^b6/6

mf very relaxed

4 F E^b F E^b F E^b

(2nd time dim.)

CHORUS

Fadd2 E^bma⁹(#11) Fadd2 E^bma⁹(#11) Fadd2 E^b6/6 F F7

mp lightly

11 B^b E^b F Dm^Δ Dm⁷ G⁷ D^b11(b5) C⁷sus⁴ C⁷

The musical score is written for piano in 5/4 time. It features a 12-measure introduction, a 6-measure chorus, and an 11-measure section. The key signature has one flat (B-flat). The tempo is Moderato giocoso at approximately 188 beats per minute. The score includes various chords such as F, E-flat major 6/6, Fadd2, E-flat major 9 with sharp 11, Dm with delta, Dm7, G7, D-flat 11 with flat 5, C7 sus 4, and C7. Fingerings and articulation like accents and slurs are indicated throughout. The piece concludes with a repeat sign.

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